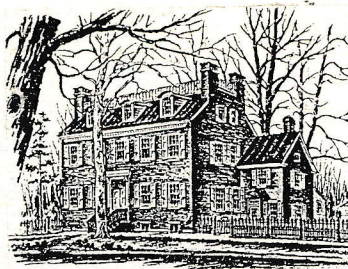


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# THE HISTORICAL SOCIETY OF HADDONFIELD

## *Greenfield Hall*

Volume 49, No. 4

343 Kings Highway East - Haddonfield, New Jersey 08033

November 2005

### COLLECTING AMERICAN ANTIQUE FURNITURE: CONFESSIONS OF A FURNITURE FANATIC

A PRESENTATION BY BROCK JOBE OF WINTERTHUR  
NOVEMBER 16, WEDNESDAY EVENING

7:30 IN GREENFIELD HALL

Although it's most likely that even prehistoric peoples utilized furniture, the earliest surviving examples go back to approximately 2500 B.C. Over the ensuing years, various styles evolved around the world, reflecting the fashions of the particular eras.

Colonial American pieces made by early American cabinetmakers, although influenced by their counterparts in the Old World, are generally less ornate and more practical. The quality of the woods and the craftsmanship of genuine American antique furniture have both contributed to make the pieces most desirable.

At our November meeting, our speaker will use items from the Society's collection to provide illustrations on how to look at and evaluate antique American furniture, from the colonial period to the Victorian era.



Brock Jobe examining a chair in Greenfield Hall

#### OUR SPEAKER

Brock Jobe teaches graduate courses in historic interiors and American decorative arts. He assumed his current position in October 2000 after a twenty-eight-year career as a museum curator and administrator. His previous posts included positions at the Boston Museum of Fine Arts and in Colonial Williamsburg, chief curator at the Society for the Preservation of New England Antiquities, and deputy director for collections, conservation, and interpretation at Winterthur. In his present role, he mentors students in the Winterthur Program in Early American Culture, advises theses, teaches, leads field trips, and

helps place students after graduation. Brock is also a frequent lecturer at museums, antiques shows, and collectors' clubs throughout the country. He has authored and co-authored books on the subject and currently is engaged in studies of Boston upholsterers of the federal era (1785 to 1815) and furniture made in southeastern Massachusetts between 1720 and 1850.

Be sure to join us in Greenfield Hall at 7:30 on Wednesday evening, November, 16 for an interesting program and a chance to ask your questions about American antiques. Light refreshments and conversation will follow in the keeping room.

#### OCCUPATIONAL SURNAMES AND THE TOOLS YOUR ANCESTORS USED

is our latest exhibit, one you don't want to miss.

Come to Greenfield Hall on Wednesday, Thursday or Friday afternoon  
between 1:00 and 4:00 or on the first Sunday afternoon in the month during those hours.

To make group reservations, call the office at 856-429-7375.

## *What a fine house thou hast, Friend Gill... Hast thou not built a little too large?*

Apparently unconcerned about the possibility of transgressing the rule of "Plainness" in the Friends *Rules of Discipline*, John Gill IV ordered the old house torn down. Even though the home was in fine condition, John Gill believed it was "too plain for his use" and certainly unbefitting his bride-to-be, Elizabeth French, who was from a wealthy family.

It is reported in Thomas Redman's *Chronicles* that John instructed the contractors "that they were not to build for a poor, pitiful, penniless creature: but that he was a gentleman in the whole sense of the word: and that his house must be built magnificent, for the beloved of his heart to dwell in."

So it came to be that Elizabeth French Gill was the inspiration for her husband when he commissioned the construction of the most elegant mansion in Haddonfield. A mansion predominantly in the Federal style, with an entrance that sported the latest fashion of 1841: Greek Revival with Italianate details. There is reported some reserved criticism of this venture from prominent Friends minister Christopher Healy – "What a fine house thou hast, Friend Gill, how large is it? Hast thou not built a bit too large?"

### *A compliment to the vision of John Gill IV*

We could dwell on the irony of an 18<sup>th</sup> century knockdown and a 19<sup>th</sup> century McMansion now serving as the Society headquarters. Or we could use this historical context to discuss the new grounds design at Greenfield Hall and how it complements the vision of John Gill IV for a grand design, a gentleman's gift for his new wife.

Historical photography from the 1930's suggests that the Gills had crudely executed a very formal garden around the grounds of the mansion, with a strong central axis formed by plant materials. As was in vogue with landscape designers of the times such as Frederick Law Olmstead, the formal grounds immediately surrounding the home gradually gave way to a planned, natural style at the outskirts, eventually blending into the unattended landscape. Additional photography through the 1940's shows these extensive, rolling lawn spaces beyond the immediate formal grounds, along with rustic garden furniture and structures.

Sadly, the natural or English-style landscape surrounding the formal gardens of the estate were lost forever to sites for homes at the north and west boundaries of the property. But the objectives of the new grounds design have been met, with the creation of formal garden spaces that now complement the magnificence of the architecture of Greenfield Hall and the vision of John Gill IV. Stand at the rear corner of the grounds today and just see if you agree.

Take a walk around the grounds and it easy to forget the hard work and details that went into the effort. That, of course, is how it should be. But just a few months ago, the landscape architect and his crewmen were carefully lifting dozens of century-old boxwoods, extensively regrading and placing those unwieldy shrubs in irrigated beds along our boundaries. And as these historical specimens rejuvenate, each of them will serve to remind us of the past and return some of the seclusion and privacy that the estate enjoyed more than a century ago.

The central stairs and landscape walls at the center axis of the grounds were a design of form as well as function. The choice of local stone should remind us of the original countryside. The double set of stairs provides a comfortable invitation to the lower lawn; they are also intended to serve as informal furniture for our school-children tours. At the same time, our new stone paths were designed to eliminate stairs from the upper to lower grounds and the barriers for some that stairs would create. Parking areas for our volunteers were constructed with eco-pavers, and are indistinguishable from their surrounding lawn spaces. And there was special attention paid to the views of our neighbors, providing generous screens of plantings of up to ten feet in width. All that is needed now is some time to develop. It is not too hard to imagine the look of the grounds as they begin to mature.



Rosie Hymerling, right, and her kindergarten class from Tatem School enjoy the gardens shortly after their completion last month

### *An investment by the Society in our community for present and future generations*

We still need to purchase urns, stone benches, fund a pergola, and perhaps start some flower beds. For now, we have good garden structure which some refer to as "the bones." This was a major undertaking we could not do ourselves. But we now have a venue that we can share with other community organizations to expand our outreach to those who don't know us. We are limited only by our own imaginations and creative energy.

The decision to undertake this venture should not so much be viewed as an expense, but rather as an investment by the Society in our community for present and future generations. The Society is in good financial health, but we have a rather awesome responsibility for the upkeep of Greenfield Hall. We need to replenish our endowment. But as we do so, we recognize that the grounds project was a permanent gift to our residents and an expression of confidence in our ability to cultivate appreciation for historic preservation throughout the community. That's what we're here for.

## **PROPOSED AMENDMENTS TO SOCIETY BY-LAWS**

In accordance with Article VIII of the By-Laws of the Historical Society of Haddonfield, the President appointed a committee in 2005 to review and propose amendments to the By-Laws. These amendments will be formally proposed in writing at the next meeting of the Executive Board, November 9, 7:30 PM in Greenfield Hall. Changes will be proposed as follows: Article I, Name and Purpose, to include education and community outreach; Articles III and VII, to require appointment of committee chairs on an annual basis, subject to the approval of a majority of the Executive Board; Article VI, to add standing committees for grounds and community outreach; Article XII, to up-date indemnification provisions to modern legal standards and expectations for non-profit organizations; and other minor amendments to provide clarity and corrections to text. Copies of these changes will be made available for review during business hours of the Society and a formal vote taken at the next scheduled meeting of the Executive Board after the presentation of these proposed amendments. The By-Laws Committee respectfully submits that the proposed amendments are not controversial and expects a unanimous consensus. All members are invited to attend and vote, with a 2/3 majority required for passage.

## **GIFTS TO THE SOCIETY**

With the year 2005 coming to a close, it's a good time to think about the beneficial effects of charitable gifts to the Historical Society of Haddonfield. Gifts such as these help both the donor and the recipient. Maintaining Greenfield Hall and its museum aspects, managing the library and providing for community outreach all require funds. Your contributions help the Society to continue and to grow. Since the Society is a charitable organization, your gifts are deductible for income tax purposes as allowed by law.

Another way to benefit the Society is through a bequest as part of one's Last Will and Testament or Living Trust. Bequests in the past from Helen Streeter and John and Alice Wood, among others, have allowed the Society to meet current obligations and to plan more wisely for the future. These charitable testamentary gifts are free of federal estate tax, a substantial tax benefit.

Please consult your tax advisor or attorney for further information on how you can benefit while helping the Historical Society. The Executive Board is always appreciative of the generous support exhibited by our members in the operation of

the Society and its programs. We'll be happy to work with you in establishing a meaningful contribution.

## **RENTALS CHAIR RESIGNS**

Debbe Mervine has resigned as Chairman of Rentals. For more than twenty-five years, Debbe has taken an active role in the Society, serving as Trustee, President, Docent and in many other capacities.

We appreciate the many hours of dedication Debbe has devoted to the Rentals Chairmanship over the years. We will miss the knowledge and organization she has shown.

Mark your calendars now.  
The Society's **Volunteer Appreciation Day**  
**and Open House**

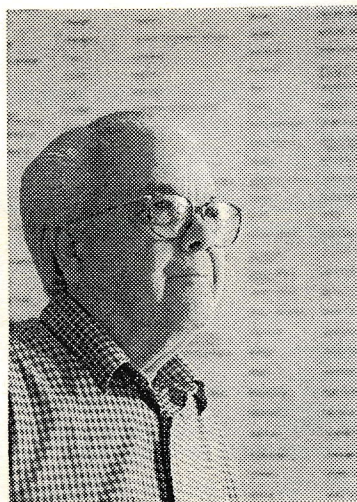
will be held on Sunday afternoon, February 26 at 2:00.

Let's make it a big day!

## OCCUPATIONAL SURNAMES AND THE TOOLS YOUR ANCESTOR USED

by Don Wallace

Having been a collector of tools for just a few short years, and having an interest in the craftsmen and women who used my tools, I asked myself a fateful question: "How many people do I know who are named after the trades of their ancestors, such as my friend Bob Carpenter, Jimmy Cooper, Bill Mason, Walt Baker, Bill Smith, and Mitchell Schmidt?" I started to write these down and to search for others because I wanted to include the names of Janet Bishop, Bob Knight and Edwin Wisser (visier, wiseman). I expanded the category to include all occupations including the tradesmen and "doers" of all stripes.



Don Wallace in the Exhibit Room  
Photos in this article by Norm Stuessy

It wasn't long before I was seeking a German - English dictionary, then French and Spanish. I'm still hoping to find a Dutch-English dictionary, the older, the better. Then, instead of using telephone books to confirm that these occupations were, indeed, actually used as surnames, I began to use the obituary pages in

the *Inquirer* and *Courier-Post*. I still pop up from my television viewing to jot down a name that I see in the news or on the sports field.

You might call this an obsession, but I think it has just become more of a habit. I don't know if another such list already exists, but I have acquired a copy of *The Origins of English Surnames* by P.H. Reaney which includes many occupational surnames as well as others. I find it to be very interesting to peruse. Reaney documents all his names with dates and places. It is a remarkable resource and I'd like to find more of the same in every language. As long as a name is "occupational," it would qualify for my list.

Friends have begun to give me lists of occupations and books about occupations. So, if you have a resource, or know of more surname resources, I'm interested. I've asked a friend of Armenian extraction for assistance. I've spoken to a PSE&G serviceman of Chinese extraction who says there are only about 200 different Chinese "surnames" in existence...any of them occupational? He either didn't know or didn't understand. One acquaintance at an otherwise boring luncheon

promised me a list of Irish surnames. His name was Mahon, and he thought that it meant a servant who operates between the kitchen and dining room. He delivered, and at least 50 of those Irish names were occupational. All nationalities and languages qualify, but my listing strictly applies to "occupational surnames." Did you know that Kehoe means jockey?

Having been at this for more than twelve years, the list is guesstimated to be over 5000 names and is still being added to daily. So when I suggested that, with my tenth year of volunteering in the Museum Cellars of Greenfield Hall, it might be time for me to conduct another meeting on your tools at a general meeting, I was asked if I would like to mount an exhibit in Greenfield Hall, displaying those tools which we have that



A portion of the exhibit

could be matched up with the appropriate occupational surname. So not all the names I've accumulated are listed vertically, wall-to-wall in the south-west exhibit room upstairs; neither are all the tools we have displayed wall-to-wall horizontally. But there are plenty. Even the names of our cellar volunteers from 1973 to the recent group are listed with their names defined. My special thanks to my friend Norm Stuessy (he defines his surname one way, I define it another). Without his support, discipline, guidance, and technical expertise, we

could not have mounted this exhibit. (The name of his wife, Ruth, nee Pennypacker, means a tile baker, "Pannebacher" in German.)

It was pure serendipity when we had just about finished this display, that Ellie Reifsteck was in our office at Greenfield Hall. I invited her to be the first visitor to this new display. Not only did she find "Reifsteck," the hoop maker (barrels and tires), but she also found her maiden name, "Harshman," from Hirschman, the stag dresser, and her Mother's maiden name, "Barbier," the Barber! Of course, Ellie is the mother of Bill Reifsteck II, who first organized the tools in the Museum Cellars with help from his grandfather, Mr. Harshman.

Just a few weeks earlier, our William Reifsteck II was in town for his parent's 50th wedding anniversary. He visited the Museum Cellars with his wife in a family party of six. It was great to get him back here and we continue to be in touch. We benefited from his visit with some precision history and it was interesting to learn that he had gone on to college to study preservation and museum management. He is living and working in Illinois.

This display has received surprisingly nice initial reaction, especially from members whose names are represented on the big lists on the walls, or with a tool on the tables and in the glass display cases. Remember now, that if your name is not



One of the tables showing tools our ancestors used

occupational it won't be there. Unless, however, you didn't know that your name was occupational, which serves to demonstrate why our names are considered "dead metaphors." We don't think of Mr. Smith in his blacksmith's apron pounding away on red-hot iron and pulling the bellows as we greet him today. But his ancestor, who took that surname, was certainly thought of that way. We only began taking surnames about 1000 years ago at the beginning of the previous millennium. It was because, for instance, there were too many "Johns" in town. So John who lived on the hill became "John Hill." John who lived at the crossroad became "John Twitchell." John who worked for the King became "John King." In Germany, John the blacksmith, could have

become "Johann Schmidt" or, perhaps, "Johann Eisenhower," and in Denmark "Danenhower," and so on.

Whether or not your name is on this list, we hope all our members will visit this display. The sooner, the better! We want to develop some loud buzz marketing to get more visitors in to see these collections. This is a major part of our fund raising in order to help pay for the beautiful new landscaping surrounding Greenfield Hall. So come to see the great and grand gardens and take a good look at our "Surnames and Tools Exhibit" upstairs. We want all of our members to help in this regard, and you are sure to be rewarded with some insights! It seems that this is what all the excitement is about. If not an insight into your own personal history, bring a friend who might enjoy an insight too. A good old friend is a great treasure.

This "Surnames and Tools Exhibit" is dedicated to my great and dear friend, Bob Carpenter, who has been the prime inspiration for this exercise in onomastics. What a wonderful occupational surname. What a beautiful friend!

P.S. Objections and corrections are already coming in. This from former volunteer, Stewart Repsher, who was always bothered by my "rib cutter" definition of his occupational surname. The correct German spelling of the name is "Rebscher," from "Rebe" for vine or grape, and "schere," to shear or cut. "Grape Vine Cutter." So I couldn't agree more with this new spelling and definition because "Rep" is rib in German. Many misunderstandings surround B's, P's, and V's in German. Now you see what it takes to get proof? And we've never even discussed his given (first) name which is also occupational! There are still plenty of grape vines to be cut in Germany.

My listing may be unintentionally skewed, especially toward English and German names due to the fact that I am unable to recognize potential Eastern European, Muslim, Asian, African and other occupational surnames in these languages. The only French names that I can recognize end in "ier" or "ard." Therefore, I will need to enlist others to assist me in this regard with this research. Can you help me? Just a list of qualified surnames and their meanings will do.

Now you must get in here to see if we've treated your name correctly.

**Visit this fascinating exhibit  
during our regular hours  
or visit Don in the Museum Cellars on  
Monday mornings.**

## TWO WINNING EVENTS

Our two gala events, a **Cocktail Buffet at the Historic Sutton House** in June and the **Silver Tea at Tavistock** in October, were successful in raising funds for the renovations and maintenance of the Gardens at Greenfield Hall and in providing occasions for our membership and friends to get together. We appreciate the support of all who organized the events and those who attended and donated to the landscaping project.

The Sutton House, a large estate located on Warwick Road, has gone down in history as the home of Frederick Sutton who tragically was one of many casualties when the Titanic was lost. Tom Tomlin, great-grandson of the Suttons and a guest at the Buffet, spoke of his memories visiting the house as a child. Memorabilia of the family were on view in the house.

Cocktails and the buffet dinner were served throughout the house and on the patio. Guests enjoyed strolling through the yard and relaxing at the many tables scattered on the lawn.



Tom Tomlin and Kathy Tassini viewing the Sutton memorabilia

Our first annual **Silver Tea** was suggested by Craig Ebner and organized by him with the help of co-chairs, Carol Carty and Barbara Hilgen. Guests were greeted with a lovely setting in Tavistock, with floral arrangements in silver and china teapots on the tables, each created by members Dinny Traver and June Truitt. Music by Trustee Steven Kessler and Andrew Podolski, both on guitars, provided the perfect background for the afternoon.

Craig welcomed everyone with a short talk including the following:

"Tea drinking evokes different thoughts and emotions in different people, especially when uniting the word "tea" with other words. For instance, combine the word "Tea" with the word "Ceremony," and many think of a serene Japanese garden. Put together the word "Tea" with "Party," and one might think

of bejeweled dowagers going off to a great house to see friends – and to be seen by them. But the phrase "Afternoon Tea" evokes thoughts of sociability and a bygone era of genteel parents or grandparents who regularly invited friends to share tea in their living room, on their porch, or perhaps in their garden when the azaleas were at their best. How appropriate then, for the Historical Society of Haddonfield to revive this gracious custom.

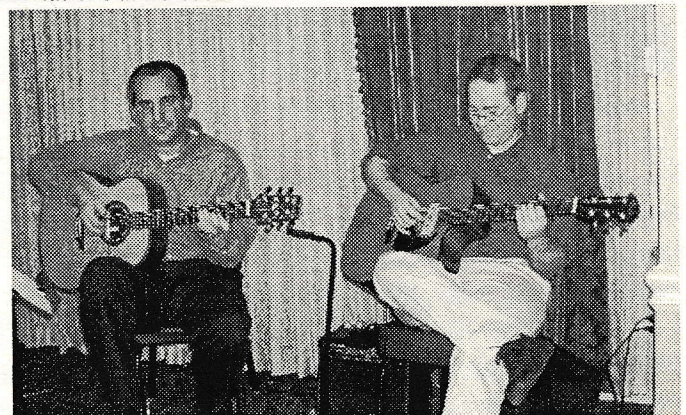
In earlier days, a lady had special engraved cards which she used for her afternoon tea invitations. Her name was engraved at the top of the card with the words "AT HOME" engraved underneath. Underneath that, she would pen, by hand, the date and hour invited guests were expected.

If she wrote at the top of the card "to introduce Mrs. John Smith," it meant that she was perhaps introducing a new neighbor or important out-of-town dignitary to her inner circle of friends. If noted at the top of the card "to introduce Miss Sarah Smith," and the word "Dancing" was written in the lower right hand corner, it meant that she was giving a Tea Dance to launch a debutante daughter or granddaughter into a larger circle of friends and social acquaintances.

Occasionally she would write the words "Silver Tea" at the top of her card and at the bottom note the name of a particular organization to which she belonged, such as the DAR. That meant that the tea was given for the purpose of raising funds for that particular organization, and invited guests were expected to leave a few silver coins with the butler or parlor maid on their way out.

Of course today silver coins have been replaced by paper checks, but the reason for a Silver Tea remains the same. We again wish to thank all of you who made our **First Annual Silver Tea** such a success."

Our thanks to Craig, his committee and our members and friends who so generously supported this, our first **Silver Tea**. Special thanks to Joe McElroy for printing our lovely invitations at no cost.



Andrew Podolski and Steve Kessler

# THE MUSHROOM MAN

## THE GREATEST TOADSTOOL TESTER OF HIS TIME

by Betty Lyons

Captain Charles McIlvaine was born in 1840. During the Civil War he was Captain of the Pennsylvania Company H 97 Volunteers. After the war, he took a Grand Tour of Europe, as many young men did at the time. When he returned, around 1880, he decided to accept a railroad job in West Virginia. A very observant person, he noticed that the mountains alongside the tracks were often burned from the coals falling off the trains. These coals destroyed the flora and fauna of the West Virginia mountains. He also noticed that fungi, or mushrooms, grew well under those conditions, with the mountains turning white with their growth. He began sampling all the various kinds of mushrooms he could find. It was widely believed that eating the wild fungi would lead to immediate death; obviously, in his case it did not. However, it did earn him the nickname, Old Irongut.

While he was working on the railroad and sampling the mushrooms, he also took time to write plays, articles and children's stories, using the pseudonym, Tobe Hodge. Many of his writings were sold to professional papers and magazines. Others were written for specific situations. About 1895 he moved to Haddonfield where he lived at 67 West Kings Highway. While there he wrote a farce, "The New Women," for a Haddonfield organization.

During this period, he had ample opportunity to explore the world of mushrooms -- "my little friends" -- around Hopkins Pond. It was here that he wrote the classic book, *One Thousand American Fungi*. It is a large, complete book, the first substantial American work of its kind. In its descriptive passages, the author told about his personal experiences assessing the edibility of each of the mushrooms and included his rather frightening "near misses." Revised since his death in 1909, it is one of the most consulted books today on the topic of mycology.



Hopkins Pond as it appeared in McIlvaine's time, circa 1900

Charles McIlvaine's book, *Toadstools, Mushrooms, Fungi Edible and Poisonous. One Thousand American Fungi. How to select and cook the edible; how to distinguish and avoid the poisonous*, was published by The Bowen-Merrill Company of Indianapolis in 1900. The thick book of 704 pages had a green cloth gilt cover, a colored frontispiece and 33 color plates, numerous half-tone plates and textual illustrations. Seven hundred fifty copies were printed for the first edition.





# Holly Festival

Saturday, December 10

10 A.M. to 3 P.M.

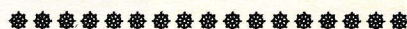


It won't be long before we'll be enjoying the *Holly Festival* ...



our famous basket arrangements, fruit trees and Williamsburg boxwood balls,  
fresh, loose greens in many varieties such as holly, boxwood and laurel,  
the pantry filled with cakes, cookies, pies, breads, jams and much more,  
craftsmen selling their special wares,  
our boutique table ready with one-in-a-kind items,  
the Museum Shop with its unique gifts **plus** many of our own publications,  
Luminaria orders ready to be picked up and extra Luminaria for sale.

*The Holly Festival* -- a perfect time to stock up on all those special holiday gift items!



The success of the *Festival* depends upon each one of us. It's one of our biggest fund-raisers and the support of the entire membership makes it an affair to be remembered. Besides, we always have fun while making a contribution to the Society.

**WHAT DO WE NEED? WHAT CAN YOU DO TO HELP?** Here are a few suggestions:

⌘ We need **GREENS** - greens for baskets and arrangements, varieties of greens to be sold loose. The more varieties we have, the more interesting our creations will be. Please check your neighbors' gardens as well. We'll be happy to come and cut for you if you wish.

Greens can be left on the rear patio of Greenfield Hall beginning Monday, December 5. Call Nancy Burrough at 856-429-8361 or the office at 856-429-7375.

⌘ **BOUTIQUE ITEMS** - items which can be sold at our boutique table. Many of our members are very talented and create lovely and unique holiday ornaments and gifts. Please donate some of yours.

You are also invited to donate all Christmas related items, collectibles of all kinds, such as jewelry, linens, china, glassware, etc. Don't forget those gifts you never used. Call Nancy Burrough or the Society's office at the above numbers for more information.

⌘ **BAKED GOODS** - your choice to help stock our pantry. This is one of the first places where people come and the more we have, the more we'll be able to sell. Help make sure that we don't run out of goodies so early in the day. Offer your contributions by calling Barbara Crane at 856-428-2667.

⌘ **HELPING HANDS** - to make greens arrangements. Don't worry if you have no experience -- you'll learn while you're doing with our trusted veterans leading the way. We'll meet in Greenfield Hall starting December 5, the week preceding the *Festival*. To volunteer some of your time, call the office at 856-429-7375 or just come out on any of those mornings from 9 until ??

Helping hands are also needed on the big day to help sell all our wonderful creations.

⌘ **MARK THE DATE, DECEMBER 10**, on your calendar. Greenfield Hall is the place.

⌘ **INVITE YOUR FRIENDS AND RELATIVES** to come out to enjoy the *Holly Festival*. It's a wonderful time to get into the holiday spirit and to introduce your friends to our Society.

# Luminaria

## LET'S LIGHT UP THE TOWN

Join in the festivities of the season by ordering your  
Luminaria from the Society

Preordered Luminaria will be ready for pick-up at Greenfield Hall the day of the *Holly Festival*, December 10, from 10 to 3, and on the following Wednesday evening, December 14, from 7 to 8:30. This is the eleventh year that we've been offering Luminaria at the same low prices:

**\$5.00 for a house with 50 feet of front footage  
and \$7.50 for 75 feet.**

Multiples may be purchased to accommodate larger properties. Long-burning (15-hour) candles, white paper bags and simple instructions are included with each order. We suggest that the bottom of each bag be filled with sand or kitty litter and then placed every five feet along the sidewalk or edge of the property. Lighting of the candles at 5:00 P.M. on Christmas Eve will be a community-wide event.

In case inclement weather forces us to postpone the lighting, the Haddon Fire Company #1 has promised to sound a long blast on the fire horn at 5 o'clock to signal the postponement. If Christmas Eve lighting is impossible, the postponement dates are as follows: Christmas night, New Year's Eve, and New Year's Day.

Please place your order as soon as possible using the order form in the *Bulletin*. Appoint yourself "block captain" and encourage your friends and neighbors to order their Luminaria through the Society – or order some as gifts for your neighborhood. It's your chance to help **light up the town!**



The use of luminaries stems from a holiday custom of the Pueblo Indians who would build a bonfire, called a Luminaria, outside their houses. In more recent years, it has become customary to see entire American neighborhoods with luminaries lining their driveways and sidewalks. Luminaries are also used throughout the year in various ceremonies or as a gesture to welcome guests. Buy some extra supplies to use for those special times.

## SOMETHING NEW AN EXTRA DAY TO SHOP

You'll have an extra day to buy your baskets of greens which have been prepared by our creative members. Come to the garage on Thursday, December 8 between 10:00 AM and 4:00 PM, to choose your arrangements. Nancy Burrough and her team will have beautiful baskets ready on that day.

Of course, the usual display of baskets will be available on *Festival* day, December 10. Don't forget the **Lemon and Apple Trees** which were introduced last year. We'll have them again this year, made with fresh boxwood and faux lemons or apples. The trees can be pre-ordered; payment of \$40.00 must be made with the order.

If you have any questions, call Nancy at 856-429-8361. She'll also be happy to take your orders.

## UPDATE FROM THE MUSEUM SHOP

Get a head start on your holiday shopping list – before or after the *Holly Festival*! Come to Greenfield Hall and purchase commemoratives offered there. Many feature the Society or Haddonfield, including notepaper, tote bags, tea towels, paperweights, crockery, tee shirts, sweatshirts, Cat's Meow buildings, postcards, genealogy charts, and coloring books, as well as the Society's books and publications. We even have reproductions of the 1875 and the 1899 maps of our town. You can see the gifts and publications by going online at [www.haddonfieldhistoricalsociety.org](http://www.haddonfieldhistoricalsociety.org).

An added incentive is the 10% discount available to all our members. Check the display in the Museum Shop for that special gift.

A suggestion for someone on your list who has everything: consider the gift of a membership in the Historical Society of Haddonfield. Send the information with the recipient's name and address to the office. You will then receive a membership card which can be given as your gift.

## HOLIDAY GREETING CARDS

Send beautiful cards of a Haddonfield scene this year and benefit the society at the same time. Our card, a black and white vintage view of Kings Highway East in the snow, is available blank or complete with greetings: either "Old Fashioned Wishes for a Happy Holiday Season" or "Season's Greetings." For more information, contact the office at 856-429-7375.



## FROM OUR LIBRARY

by Kathy Tassini

Following a fairly quiet summer, we have started the fall with a bevy of researchers. We have had a number of visitors from fairly far away along with some new local researchers who are working diligently on very interesting topics. As always, we are fortunate to count on our wonderful group of volunteers who pitch right in and see to everyone's needs when things get hectic – which is more often than not of late.

Betty Lyons continues as my good right hand. She keeps things running smoothly when I have to be away and often knows more than any of us when researchers come in with questions. Betty and Connie Reeves are also working on their own research project, examining the history of the evolution of the houses in their neighborhood in the vicinity of North Hinchman and Homestead Avenues. Jean Gutmuth continues to create address indexes for all of our Haddonfield Directories, making it easy to track the residential history of many houses in town. June Truitt is splitting her time between a complete inventory of all the Haddonfield Newspapers in our collection and a complete database of Haddonfield High School/Haddonfield Memorial High School graduates, using yearbooks as her source. Pat Lennon is doing an incredible job of organizing the records of (of all things) The Historical Society of Haddonfield. Zeze Zaleski is creating a long overdue inventory of the many donations over the years from Betty Dannenhower Rhoads which relate to her family and its many years in Haddonfield. Nancy Mattis is working on some recently donated materials relating to dramas put on at HMHS a number of years ago and finally, Chalesanna Fallstick continues to work on her Haddonfield Obituary Database as well as extracting relevant information from some of the old Haddonfield newspapers. This is a very busy group which deserves a great deal of credit and many thanks for all that they do for the history of our community. Thank you all for all the help you provide.

A quick look at our schedule for the up coming months is as follows:

**November:** Sunday the 6<sup>th</sup> from 1-3 PM and all the Tuesdays and Thursdays, except of course, Thanksgiving Day, Nov. 24<sup>th</sup>

**December:** Sunday the 4<sup>th</sup> from 1-3 p.m. Tuesdays and Thursdays through Thursday the 22<sup>nd</sup>

**CLOSED FROM CHRISTMAS THROUGH NEW YEAR**

**January:** Sunday, the 8<sup>th</sup> from 1-3 p.m. and all the Tuesdays and Thursdays

### JOIN IN THE FUN

Would you like to become a member of this active group? There's always something to do, from organizing materials to helping researchers and answering questions. It's also a good place to learn about our town.

Call our Librarian, Kathy Tassini during library hours or e-mail her at [librarian@historicalsocietyofhaddonfield.org](mailto:librarian@historicalsocietyofhaddonfield.org).

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### LUMINARIA ORDER FORM

Luminaria materials for 50 feet front footage \_\_\_\_\_ @ \$5.00 per unit \$ \_\_\_\_\_

Luminaria materials for 75 feet front footage \_\_\_\_\_ @ \$7.50 per unit \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

Send your check for the total, made out to the **Historical Society of Haddonfield**,  
to **Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033**.

Please pick up your order at the Society's headquarters, Greenfield Hall, during regular hours,

at the *Holly Festival* on Saturday, December 10, between 10 AM and 3 PM

or on the following Wednesday evening, December 14, between 7 and 8:30



# NEW MEMBERS

A big welcome to the many who responded to our membership drive in the spring.

Jill and Robert Ballard Charles Bentley George Berry Winifred and John Branton Ronnie and Wayne Bruncker  
William and Adele Carroll Susan Christy John Crowe Helen Damato Terence and Helene Delaney  
Maryellen DiMarino Arthur and Hiltrude Dodge Gerrie Dressler Joseph and Susan Ehrhardt Charles and June Federline  
Judith Flanagan Sharon C. Gahan Joan and Harry Gamble Debra and Mario Gebbia Raymond and Gail Grisi  
Alexandra Hagan Patricia and Bruce Haines Ann Herrmann-Sauer Janice and Walden Holl Michael and Deborah Huber  
Shamele Jordon John and Judy Juzaitis Francis and Marie Keeley Andrea and John Kelly Darlene Kelly Dorothy Kilkuskie  
Patricia King John J. Kirkwood Kenneth and Carol Kirkwood Sharon Klingelsmith and Anthony Cummings  
Frank Koniges David and Kristin Makely Nancy and Warren Mang Olive Martinson  
Karen and Nicholas Mascio Patricia Montgomery William P. Nickerson Patricia Oberholzer Arnold Olt  
Martha Goettelmann Oswald Cynthia and T.W. Page Jean Patterson Kathleen and Mark Platzer  
Mary E. Previty Margaret Rees Cynthia and Stewart Repsher Mary and Thomas Revell James C. Rhoads  
Elizabeth Rochford Joan Rochford Sarah Sarraiocco Ruth Shaffer Maryanne Shay  
Jean Schroeder Mary Shusted Geoffrey Sill Beverly Solomon Fred and Susan Stapleford  
Robert and Kathleen Stokes Joseph and Marie Sulock William Tourtellotte James and Patricia Twitchell  
Evelyn White Elaine Winder Norie Wisniewski Mindell Woehr  
Edward Ziminski Heather Marie Zimmerman

## PATRONS

Phyllis Marshall Ralph and Margaret Newkirk Joseph and Nancy Sanski  
Megan Smolenyak James and Susan Wright

## LIFE MEMBERS

Rosie and Lee Hymerling Rob Kugler Liz Albert

Please use the following application form for new members only.

## MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD 2005-2006

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- |   |          |
|---|----------|
| <input type="checkbox"/> Individual                   | \$ 25.00 |
| <input type="checkbox"/> Household                    | 45.00    |
| <input type="checkbox"/> Patron (per person)          | 100.00   |
| <input type="checkbox"/> Life Membership (per person) | 500.00   |

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

## TRY YOUR HAND

We're looking for would-be authors, people who can add to our group of stories about **Growing Up in Haddonfield**. Send your story to Connie Reeves at Greenfield Hall, include a picture or two to accompany your reminiscences, if possible, then sit back and enjoy seeing your article in a future Historical Society *Bulletin*.

Any questions? Connie can also be reached at [creeves7@msn.com](mailto:creeves7@msn.com).

## THE HISTORICAL SOCIETY OF HADDONFIELD 2005-2006

### Officers

President	Robert Marshall	Term expires 2006
Vice President	Dianne Snodgrass	
Treasurer	Robert Hilgen	
Recording Secretary	Patricia Lennon	Term expires 2007
Corresponding Secretary	Helene Zimmer-Loew	
Legal Counsel	John Reiser, III	Term expires 2008
Bulletin Editor	Constance B. Reeves	

### Trustees

Constance McCaffrey	Term expires 2006
Warren Reinzel	
John Costantino	
Karen Weaver	
John Burmaster	Term expires 2007
Thomas Mervine	
Shirley Raynor	
Carol Smith	
Carol Carty	Term expires 2008
Joe Haro	
Steven Kessler	
Carol Malcarney	

### The Historical Society of Haddonfield

343 King's Highway East  
Haddonfield, New Jersey 08033

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#### GREENFIELD HALL HOURS

Wednesday, Thursday, Friday afternoons  
and the first Sunday afternoon of the month  
from 1:00 to 4:00

#### RESEARCH LIBRARY HOURS

Tuesday and Thursday mornings  
from 9:30 to 11:30  
and the first Sunday of the month  
from 1 to 3 in the afternoon

#### SPECIAL HOURS BY APPOINTMENT

856-429-7375

[www.historicalsocietyofhaddonfield.org](http://www.historicalsocietyofhaddonfield.org)